

## Bach Contextueel / Bach Contextual

Cantates, motet en orgelwerken van Bach,  
uitgevoerd in hun liturgisch-muzikale context  
*Cantatas, motet and organ works by Bach,  
performed in their liturgical-musical context*

## Jesu meine Freude

Johann Sebastian Bach (1685-1750)

[1]	Praeludium in e-moll (Orgel) BWV 548	5'52
[2]-[9]	Cantate <i>Sehet, welch eine Liebe</i> BWV 64	19'21
[10]	Fantasia <i>Jesu, meine Freude</i> (Orgel) BWV 713	4'18
[11]-[21]	Motet <i>Jesu, meine Freude</i> BWV 227	21'02
[22]-[28]	Cantate <i>Jesus schläft, was soll ich hoffen</i> BWV 81	14'33
[29]	Fuge in e-moll (Orgel) BWV 548	7'32

### Gesualdo Consort Amsterdam

sopraan/*soprano*: Amaryllis Dieltiens, Nele Gramß

alt/*alto*: Marnix De Cat

tenor: Charles Daniels

bas/*bass*: Harry van der Kamp (artistiek leider/*artistic director*)

### Musica Amphion

viool I&II / *violin I&II*: Rémy Baudet (cm), Kees Koelmans,

Franc Polman, Marinette Troost, Sayuri Yamagata

altviool / *viola*: Staas Swierstra

violoncello: Albert Brüggem

violone: Margaret Urquhart

oboe d'amore I: Frank de Bruine

oboe d'amore II & blokfluit I / *recorder I*: Susanne Regel

cornetto & blokfluit II / *recorder II*: Gawain Glenton

trombone: Charles Toet, Klaas van Slageren, Joost Swinkels

klavecimbel, orgel / *harpsichord, organ*: Pieter-Jan Belder

orgel / *organ*: Vincent van Laar

### algehele muzikale leiding / *general musical direction*

Pieter-Jan Belder



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Musica  
Amphion

Gesualdo  
Consort  
Amsterdam

ETCETERA  
KTC 1440

Total time 72'46

Opgenomen / *Recorded in*: Johann Sebastian Bach Kirche in Arnstadt

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BACH CONTEXTUEEL

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ETCETERA KTC 1440

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BACH CONTEXTUAL

Jesu  
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J.S. BACH

Bach  
context  
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